

SWARAM STUDIO: BEGINNER STAGE

Week	Focus Area	Lesson Objectives	In-Class Activities	Homework
1	Pitch & Basic Swaras	Understand shruti, posture, sing Sa–Ri–Ga	Breathing drills, pitch matching, Sa–Ri–Ga repetition	Sustain Sa + practice Sa–Ri–Ga daily
2	Full Scale & Rhythm (4-beat)	Sing full octave in shruti, understand 4-count rhythm	Full scale practice, clap 1-2-3-4, sing in rhythm	Practice scale with clapping
3	8-Beat Taal + Patterns	Maintain Adi talam (8 beats), improve swara control	Sing scale in 8 beats, introduce simple patterns	Repeat swara patterns daily
4	Song – Part 1	Learn first half of beginner song/bhajan	Phrase breakdown, pronunciation focus	Practice first half 5 times daily
5	Song – Part 2	Complete full song with rhythm	Combine both halves, breath control	Sing full song with clapping
6	Expression & Flow	Add basic dynamics & smooth transitions	Volume control (soft/medium), phrasing correction	Record and review performance
7	Rhythm + Confidence	Maintain rhythm without stopping	Full run-through, tempo stability	2 complete rehearsals daily
8	Final Performance	Perform confidently & steadily	Full performance recording, evaluation	Plan next level